

Konzert N° 1

Bass Trombone & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33174

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Eugen Reiche
Arr.: Bertrand Moren

Tempo di Marcia

Bass Trombone

Piano



4



8



12



16



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Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 20 features a melodic line in the bass staff with an accent (^) and a piano (p) dynamic. The grand staff shows a complex accompaniment with sixteenth-note patterns in the treble and a bass line with chords and eighth notes.

Musical score for measures 24-26. The system consists of three staves. Measure 24 has a melodic line in the bass staff with a forte (f) dynamic and a triplet of eighth notes. The grand staff features a piano (p) dynamic in the treble with sixteenth-note patterns, and a bass line with chords and eighth notes. Measure 26 includes a forte (f) dynamic in the treble.

Musical score for measures 27-30. The system consists of three staves. Measure 27 is marked with a box containing the letter 'A' and a piano (p) dynamic. The bass staff has a melodic line with a piano (p) dynamic. The grand staff features a piano (p) dynamic in the treble with sixteenth-note patterns, and a bass line with chords and eighth notes.

Musical score for measures 31-33. The system consists of three staves. Measure 31 has a melodic line in the bass staff with a forte (f) dynamic. The grand staff features a forte (f) dynamic in the treble with sixteenth-note patterns, and a bass line with chords and eighth notes.

Musical score for measures 34-37. The system consists of three staves. Measure 34 has a melodic line in the bass staff with a forte (f) dynamic. The grand staff features a forte (f) dynamic in the treble with sixteenth-note patterns, and a bass line with chords and eighth notes.

38

B

38

p

p

41

41

p

p poco cresc.

44

rit. **a tempo**

44

f

p

48

C

ad lib.

a tempo

48

f

p

f

p

51

ad lib.

a tempo

51

f

p

f

p

6

53

D Cadenza ad lib.

E A Tempo

rall.

Musical score for measures 53-56. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*f*) dynamic and a series of sixteenth-note runs. The grand staff features chords and arpeggios, with dynamics ranging from *f* to *dim.* (diminuendo). A box labeled 'E' is placed above the bass line at measure 55, indicating the start of the 'A Tempo' section.

57

F Andante

Musical score for measures 57-62. The system includes a bass line and a grand staff. The bass line is marked *p dolce* and features a slow, melodic line. The grand staff contains chords and arpeggios, with dynamics including *pp* (pianissimo) and *p*. The tempo is marked 'Andante'.

63

Musical score for measures 63-67. The system includes a bass line and a grand staff. The bass line features a melodic line with a *mf* (mezzo-forte) dynamic. The grand staff contains chords and arpeggios, with a *mf* dynamic. The tempo remains 'Andante'.

68

Musical score for measures 68-72. The system includes a bass line and a grand staff. The bass line features a melodic line with a *p* (piano) dynamic. The grand staff contains chords and arpeggios, with a *p* dynamic. The tempo remains 'Andante'.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff. The bass line features a melodic line with a *mf* dynamic. The grand staff contains chords and arpeggios, with a *mf* dynamic. The tempo remains 'Andante'.

Musical score for measures 77-80. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a *p* dynamic marking. The grand staff contains complex chordal textures with triplets in the bass line and a *mf* dynamic marking.

Musical score for measures 81-84. The system includes a bass line and a grand staff. The bass line has a melodic line with a *mf* dynamic marking. The grand staff continues with complex chordal textures and triplets in the bass line.

Musical score for measures 85-88. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff continues with complex chordal textures and triplets in the bass line.

H

Musical score for measures 89-94. The system includes a bass line and a grand staff. The bass line has a melodic line with a *pp* dynamic marking. The grand staff features complex chordal textures with triplets in the bass line and dynamics of *p* and *mf*.

Musical score for measures 95-98. The system includes a bass line and a grand staff. The bass line has a melodic line with a *f* dynamic marking. The grand staff continues with complex chordal textures and triplets in the bass line.

101

I

Musical score for measures 101-106. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, followed by a melodic line with dynamics *f* and *sf*. The grand staff features a complex texture with chords and moving lines, with dynamics *ff* and *mf* indicated.

107

Musical score for measures 107-112. The system includes a bass line and a grand staff. The bass line features a triplet and a dynamic *sf*. The grand staff continues with complex textures and dynamics *ff* and *mf*.

113

Musical score for measures 113-118. The system includes a bass line and a grand staff. The bass line has a dynamic *mf* and a triplet. The grand staff features a dynamic *p* and a dynamic *sf*.

119

Musical score for measures 119-123. The system includes a bass line and a grand staff. The bass line has a dynamic *p*. The grand staff features a dynamic *mf* and triplet markings.

124

Musical score for measures 124-129. The system includes a bass line and a grand staff. The bass line has a dynamic *p*. The grand staff features a dynamic *mf* and triplet markings.

129 J

136

141 K

147

**THEMA
Maestoso**

153

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